

The Addams Family

A New Musical

Welcome! Thank you for your interest in auditioning for The Addams Family at Eltham Little Theatre in 2025. We are so excited to invite anyone, from 14 to 99 years old to join us for this awesome show.

We will be holding individual auditions, 15 minutes per person across several days. Our show season is 9 performances across 3 weeks, including 2 matinees. All rehearsals will be in Eltham Little Theatre's rehearsal room. There is a \$50 show fee to take part in this musical, which will contribute to your unique costume.

Below you will find: audition requirements, details to book your audition slot, rehearsal/performance information and character information. Please scroll all the way to the bottom for Table 1 (Songs for Auditions) and Table 2 (Draft Rehearsal Schedule).

If you have any further information or questions, please email addams.elt@gmail.com and we will get back to you as quickly as possible.

Isabella Preston
Director

Key Dates

- Sing/Read Through
 - Saturday 26th April 2:30 - 5pm
- Auditions 1
 - Saturday 3rd May 10am - 5pm
- Auditions 2
 - Tuesday 6th May 6:30pm - 10pm
- Callbacks
 - Saturday 10th May 3pm - 5pm
- Cast Table Read
 - Saturday 17th May 2:30pm - 5:30pm
- Tech Day
 - Sunday 31st August
- Opening Night
 - Friday 5th September
- Closing Night
 - Saturday 20th September

Preparing for your Audition

All auditions will be individual, with 15 minute slots per person.

For your audition you need to prepare:

- 30-45 seconds of a song from *The Addams Family*. Select from the list in Table A, based on the preferred character you are auditioning for.
- 60-90 seconds of a song of your choice, that you feel shows your range, singing style and, if applicable, characterisation.
- The paragraph/monologue below from 'The Addams Family Values'. This does not have to be memorised, you can bring a reference.

As a part of the audition we may also ask you to cold read an excerpt from the show with one of our audition panel. There is no preparation required for this.

*NOTE: You will need to provide your own playback/music for the audition. A phone or portable speaker is perfect. Otherwise you are welcome to sing acapella.

Booking your Audition

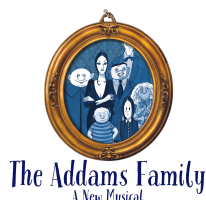
To book your audition please follow this link to the Eltham Little Theatre Website:

<https://www.elthamlittletheatre.org.au/>

Audition Monologue

Debbie from Addams Family Values

I don't enjoy hurting anybody. I don't like guns or bombs or electric chairs, but sometimes people won't listen! So I have to use persuasion. And slides.
My parents. Sharon and Dave. Generous and doting. Or were they?
All I ever wanted was a ballerina Barbie in her pretty pink tutu for my birthday.
I was ten and do you know what they got me? Malibu Barbie.
That's not what I wanted. That's not who I was.
I was a ballerina. Graceful. Delicate. They had to go.
So I killed. So I maimed. So I destroyed one innocent life after another.
Aren't I a human being? Don't I yearn and ache... and shop.
Don't I deserve love... and jewellery?



Rehearsal and Performance Information

All rehearsals and performance will be at Eltham Performing Arts Centre:

- 1603 Main Road, Research.

A draft of the rehearsal schedule, to be finalised by the end of the table read, can be found below. Some key information:

- Most rehearsals will occur on Tuesday and Thursday nights from 7-10pm, and Sundays from 1-4pm.
- The schedule specifies when individual characters and groups are required. We will hold some rehearsals where more than one rehearsal space will be running, so unless previously organised, please arrive for the start of rehearsal and you may be able to leave early.
- If you have an unavailability that you already know about it would be appreciated that you let us know at auditions. This will not impact our casting choices, but we may be able to make changes to the rehearsal schedule to accommodate.

Show dates are specified as a part of the below schedule. Please note that there are 2 matinees. Call time will be a minimum 1 hour before curtain. This may change for certain cast members.



Character Information

The information below is a guide. Please do not let age or gender discourage you from auditioning for a particular role. All interested will be considered equally.

Gomez Addams

Age Range: 35-60

Vocal Range: Bb2 - G4

A loving father and husband, Gomez would support his family in any way, even if it means he's stuck in between Wednesday and Morticia. Bringing this role to life, Gomez has great comedic timing, is a strong vocalist and dancer. A Spanish accent is a plus, but not essential at auditions.

Morticia Addams

Age Range: 35-60

Vocal Range: G3 - Bb5

The beautiful, mysterious and intelligent head of the Addams Family, Morticia loves her family, and tradition, almost as much as death itself. A very strong vocalist, and dancer (experience with tango would be a plus), Morticia has excellent stage presence.

Wednesday Addams

Age Range: 17-25

Vocal Range: A3 - E5

Wednesday Addams has always forged her own path, even within her family, and she is about to cause chaos when Morticia finds out she is engaged! With a dark view of the world, and dry sense of humour, Wednesday is a very skilled vocalist and actress with strong movement abilities.

Pugsley Addams

Age Range: 14-18

Vocal Range: A3 - F5

The youngest of the Addams Family, Pugsley is scared about all of the changes that come with Wednesday's engagement. An endearing character, Pugsley is the comedic relief to many scenes. Strong acting and movement skills are highly regarded.



Uncle Fester

Age Range: 30-60

Vocal Range: C3 - G4

The narrator to the show, Fester is a friend to the audience and leader of the Addams Ancestors. Loveable, childish and enthusiastic, Fester is an amazing actor, with great comedic timing and a strong singing voice. Skills with a ukulele (or ability to learn) would be a plus.

Grandma

Age Range: 60+

Vocal Range: G4 - F5

Quirky, feisty and an unclear relation to the Addams Family, Grandma always has some advice, or a potion to help. Grandma has great comedic timing and physicality.

Lurch

Age Range: 30-60

Vocal Range: Eb2 - E4

The Addams Family butler, Lurch is a man of few words, and many grunts. Lurch has great stage presence, and commands the stage with even just a few definitive movements. Lurch will have fantastic acting skills and be comfortable leading the singing of the finale.

Lucas Beinecke

Age Range: 17-25

Vocal Range: C3 - C5

A hopeless romantic, Lucas has fallen in love with Wednesday and intends to marry her, hopefully with the blessing of both of their parents. A fan of the macabre, he is struggling with his 'normal' family and the Addams. A strong actor and vocalist.

Mal Beinecke

Age Range: 35-60

Vocal Range: C3 - A4

A cold man, skeptical of the Addams Family and his sons decisions. Mal is not enjoying his time in New York, and doesn't make a good impression. This is a role for a strong actor.



Alice Beinecke

Age Range: 35-60

Vocal Range: Ab3 - G#5

Alice is a devoted mother and wife, trying to do what she can to make her family happy, even to her own detriment. When given a little push, Alice unleashes a different side. A strong actress and singer can have lots of fun with this role.

Ancestors

Age Range: 14-99 years of age

Vocal Range: All vocal ranges

The Ancestors are from various ages and eras. Each ancestor will have their own character, from a specific era, cause of death and moments of highlight within the show. The ancestors will also feature as a part of each scene, spying on the family as portraits, statues and throughout the scenery. The ancestors need to have great singing, dancing and acting abilities.

Cousin IT and Thing

Age Range: Any

Vocal Range: N/A

Featured throughout the show Cousin It and Thing are iconic characters from the Addams Family shows and movies. These are small roles and individuals are welcome to apply for them specifically, or we will allocate from within the cast and crew.



Table 1
Songs for Auditions based on Character

Gomez	Trapped	Grandma	Full Disclosure
	Happy/Sad		When You're an Addams
	Not Today		
		Lucas	One Normal Night
Morticia	Just around the Corner		Crazier than You
	Secrets		When You're an Addams
Wednesday	Pulled	Alice	Waiting
	Crazier than You		Secrets
	One Normal Night		Crazier than You
Pugsley	What If	Mal	Crazier than You
	One Normal Night		Move Towards the Darkness
Uncle Fester	The Moon and Me	Ancestors	When You're an Addams
	But Love		Full Disclosure
	When You're an Addams		Move Towards the Darkness
Lurch	Move Towards the Darkness		
	When You're an Addams		

Table 2
Draft Rehearsal Schedule

The When	The What	The Who
Saturday 17th May 2:30pm - 5:30pm	Read Through	All Cast
Tuesday 20th May 7pm - 10pm	Vocals: When You're an Addams	All Cast
Thursday 22nd May 7pm - 10pm	Choreo: When You're an Addams	All cast, except Mal, Alice, Lucas.
Sunday 25th May 1pm - 4pm	Vocals: One Normal Night.	All Cast
Tuesday 27th May 7pm - 10pm	Choreo: One Normal Night	All Cast
Wednesday 28th May	Vocals: Full Disclosure,	All Cast
Sunday 1st June 1pm - 4pm	Blocking 1/2, 1/3, 1/4, 1/5, 1/6, 1/7,	Gomez, Morticia, Wednesday, Lurch, Pugsley, Mal, Lucas, Alice, Fester, Lurch
Tuesday 3rd June 7pm - 10pm	Choreo: Full Disclosure and Waiting	All Cast
Thursday 5th June 7pm - 10pm	Vocals: Just around the Corner and Playoff	All Cast
	Choreo: Happy/Sad	Gomez, Wednesday
Sunday 8th June 1pm - 4pm	Blocking 1/8, 1/9, 1/10, 1/11, 1/12	Gomez, Morticia, Wednesday, Lurch, Pugsley, Mal, Lucas, Alice, Fester, Lurch
Tuesday 10th June 7pm - 10pm	Choreo: Just Around the Corner and Playoff	Morticia, Ancestors
	Vocals: Trapped, 2 Things, 4 Things, Wednesday's Growing Up and What If	Gomez
	Vocals: Happy/Sad	Gomez, Wednesday
Thursday 12th June 7pm - 10pm	Vocals: The Moon and Me, Move Towards the Darkness,	All Cast
	Choreo: Live Before we Die	Morticia and Gomez

Sunday 15th June 1pm - 4pm	Blocking 2/1, 2/2, 2/3, 2/4, 2/5, 2/6,	Gomez, Morticia, Wednesday, Lurch, Pugsley, Mal, Lucas, Alice, Fester, Lurch
Tuesday 17th June 7pm - 10pm	Choreo: Trapped	Gomez and Ancestors
	Vocals: Pulled, Honor Roll, One Normal Night, What If	Wednesday, Pugsley,
Thursday 19th June 7pm - 10pm	Vocals: But Love 1, But Love 2, Fester's Manifesto,	Fester and Ancestors
	Choreo: 2 things, 4 Thing, Wednesday's Growing Up, and What If	Gomez
Sunday 22nd June 1pm - 4pm	Blocking 2/7, 2/8, 2/9, 2/10, and start of bows	Gomez, Morticia, Wednesday, Lurch, Pugsley, Mal, Lucas, Alice, Fester, Lurch
Tuesday 24th June 7pm - 10pm	Choreo: But Love 1, But Love 2,	Fester and Ancestors
	Vocals: Secrets, Waiting	Morticia, Alice
Thursday 26th June 7pm - 10pm	Vocals and Choreo: Secrets, Waiting and Buffer Space	All Cast
Sunday 29th June 1pm - 4pm	Stagger through all scene blocking	All Cast
Tuesday 1st July 7pm - 10pm	Choreo/Blocking: Honor Roll/Pulled and What If	Wednesday, Pugsley,
	Vocals: Fester's Manifesto, The Moon and Me,	Fester
	Costumes, Headshots and Socials	Half Cast TBC
Thursday 3rd July 7pm - 10pm	Choreo/Blocking: Secrets and Fester's Manifesto	Morticia and Ancestors
	Vocals: Crazier than you,	Wednesday, Lucas, Alice and Mal
	Costumes, Headshots and Socials	Half Cast TBC
Tuesday 8th July 7pm - 10pm	Choreo: The Moon and Me	Fester, Ancestors
	Vocals: Not Today and revise any others (First half of rehearsal)	Gomez and Morticia
	Vocals: Revise All (Second half of rehearsal)	Wednesday, Lucas and Pugsley

Thursday 10th July 7pm - 10pm	Choreo: Tango Amore	Ancestors, Gomez, Morticia
	Choreo: Crazy Than You	Wednesday, Lucas,
Sunday 13th July 3:30 - 6:30	Choreo: Move Towards the Darkness,	All Cast
Tuesday 15th July 7pm - 10pm	Choreo and Vocals: Live Before we Die	Morticia and Gomez
	Vocals: Bows	All Cast
Thursday 17th July 7pm - 10pm	Choreo: Not Today	Gomez, Mal, Fester, Grandma.
	Vocals: Death is just around the Corner,	Morticia
Tuesday 22nd July 7pm - 10pm	Run all scenes (Ancestors to watch)	Ancestors
Thursday 24th July 7pm - 10pm	Stagger through all vocals	All Cast
Sunday 26th July 3:30pm - 6:30pm	Buffer	All Cast
Tuesday 29th July 7pm - 10pm	Choreo: Bows and Opening Act 2	All Cast
Thursday 31st July 7pm - 10pm	Run all Scenes with ancestors in	All Cast
Sunday 3rd August 1pm - 4pm	Stagger through all scene blocking	All Cast, Crew Welcome
Tuesday 5th August 7pm - 10pm	Stagger through all choreo	All Cast
Thursday 7th August 7pm - 10pm	Run all Songs and Choreo Act 1	All Cast, Crew Welcome
Sunday 10th August 1pm - 4pm	Run all Songs and Choreo Act 2	All Cast, Crew Welcome
Tuesday 12th August 7pm - 10pm	Act 1 Full Run	All Case, Crew Welcome
Thursday 14th August 7pm - 10pm	Act 2 Full Run	All Cast, Crew Welcome
Sunday 17th August 12pm - 4pm	Full Run (Stagger Through)	All Cast and Crew
Tuesday 19th August 7pm - 9pm	Act 1 Full Run	All Cast and Crew
Thursday 21st	Act 2 Full Run	All Cast and Crew

August 7pm - 9pm		
Sunday 24th August 12pm - 4pm	Full Run	All Cast and Crew
Tuesday 26th August 7pm - 10pm	Full Run	All Cast and Crew
Thursday 28th August 7pm - 10pm	Full Run	All Cast and Crew
Saturday 30th August 10am - 7pm	Tech Bump In	Lighting and Sound Crew
Sunday 31st August 10am - 10pm	Tech and Dress	All Cast and Crew
Monday 1st September 7pm - 11pm	Dress Rehearsal	All Cast and Crew
Tuesday 2nd September 7pm - 11pm	Dress Rehearsal (Photos)	All Cast and Crew
Wednesday 3rd September	Preview Performance	All Cast and Crew
Friday 5th September	Show 1 - 8pm curtain	All Cast and Crew
Saturday 6th September	Show 2 - 8pm curtain	All Cast and Crew
Sunday 7th September	Show 3 - 2pm curtain	All Cast and Crew
Friday 12th September	Show 4 - 8pm curtain	All Cast and Crew
Saturday 13th September	Show 5 - 8pm curtain	All Cast and Crew
Sunday 14th September	Show 6 - 2pm curtain	All Cast and Crew
Thursday 18th September	Show 7 - 8pm curtain	All Cast and Crew
Friday 19th September	Show 8 - 8pm curtain	All Cast and Crew
Saturday 20th September	Show 9 - 8pm curtain	All Cast and Crew
Sunday 21st September	Bump Out	All Cast and Crew

